Curtis Gullick

BRISTOL/LONDON BASED
RUNNER, FILMMAKER &
PHOTOGRAPHY ASSISTANT

CONTACT INFORMATION:

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Mailing Address: On request.

WORK EXPERIENCE:

PHOTOGRAPHERS ASSISTANT
Photo shoots and video shoots | 2016-Present
- Equipment organization and set up.
- Monitoring equipment for safety and security.
- 12 hour+ working days (fatigue training).

The Mysterines - September 2021
Promo content and press shots.
This job took place in Bristol and relied on my knowledge of the area to operate smoothly.

Eliot Sumner - June 2020
Eliot Sumner
(actor/musician); The Gentlemen (2019), No Time to Die (2021)
- This musician and actor is set to release an untitled solo album, these were photos for said project along with promotional content.

Universal Music - 2018
Amy MacDonald's 'Women of the world' cover + promo shots
- Two full day shoots (with over-time), one in locations around Glasgow including the cemetery. And a second in the highlands at a hunting lodge.

Sony Music Entertainment - 2017
Ray Davies (The Kinks) 'Americana' Album cover shoot
- When working with famous characters it is best to allow them all the comforts you can afford. Keeping the client comfortable was extremely important for this job.

Many other jobs each year from 2016 to 2022.

PRODUCER/PRODUCTION MANAGER - UNIVERSITY

At university I have focused primarily on producing/production managing while also picking up skills in editing, camera and sound recording.

Castus. Short grad film. (2022)
Care. Short grad film. (2022)
- Overseeing two grad films performing producer/production manger and some AD role requirements.
- Picked up additional roles on projects, casting, location managing and script editing.
- Managed two budgets simultaneously and kept finances clean
- Created schedule and forced crew to stick with deadlines.
- Co-ordinated production and manged crew responsibilities.
- Researched my roles and that of the crews as to better understand my need for them.

OTHER WORK
Day Job - Short doc about sex workers. Producer (2021)
Hike - Short film about a man reconnecting with his son. Producer (2021)
Wondering Soldiers - Short period-thriller. Director (2021)
Labouring & Hospitality jobs. (2014-now)

PROFILE SUMMARY:

I am a final year filmmaking student looking to gain experience in production. I am keen to further build on existing skills with hands on experience. I have experience as a professional music photographers assistant. This has given me experience working with high profile clients, I am discreet and have a great sense of integrity. I take my work very seriously but will always have fun and bring a sense of humour. I'll give you more than my best and always keep the mood positive.

SKILLS:

- **Cinematography and Photography training:**
  Arri Alexa Mini, Sony Sf5+similar models, black magic pocket cinema camera, lighting grip experience, stills camera film-loading.
- **Editing, colour grading:**
  Premiere Pro, Final Cut pro-x, DaVinci Resolve
- **Competent Sound recordist & Editor:**
  Audition, Pro Tools, Tascam 701D, H5 zoom
- **Team Management, Producing and Budgeting**
  See Producer segment
- **Covid-19 screenskills health and safety certificate**
  Covid martial skills on set.
- **ExCel/Google Sheets**

ACADEMIC BACKGROUND:

UNIVERSITY OF THE WEST OF ENGLAND
Filmmaking undergrauate 2019-2022
- Projected 2.1
- Student Rep

CAMBRIDGE REGIONAL COLLEGE
Filmmaking diploma & extended diploma
- Graduated with distinctions 2019
- Pupil rep
- Motivated peers and helped tutor educate them
- Student of the year

REFERENCES:

Please contact me if you wish for my references. This is for privacy ease/so you can keep my CV on record.